

Against all odds

Phil Collins

♩ = 55

Voice

Piano

D min⁷ G sus⁴ G D min⁷ G add⁹

3

1. How can I just let you walk a - way, just let you leave with-out a trace? When I

A min¹¹ A min⁷ B min⁷ C add⁹ D min⁴(no 5) D min⁷

5

stand here tak - ing eve - ry breath with you, ooh ooh. You're the

G sus(add⁹) G E min⁷ A min⁷

7

on - ly one who real - ly knew me at a - ll.

Dmin7 G

9

How can you just walk a - way from me, when all I can do is watch you leave. 'Cos we've
 I wish I could just make you turn around, - Turn around and see me cry There's so

Amin11 Amin7 Bmin7 Cadd9 Dmin7 (no5)

11

shared the laugh - ter and the pain, and even shared the tears. You're the
 much I need to say to you, So many reasons why

Gsus(add9) G Emin7 Amin7

13

on - ly one who real - ly knew me at a - ll. So take a look at me no -

D^{min7} G^{sus7} G

15

w. 'Cos there's just an em - pty spa - ce. And there's no - thing

C/G D⁷/G

17

left he - re to re - mi - n - d me, just the me - mory of your fa - ce. So take a look at me no -

A^{min} F D^{min7} G^{sus4}

19

w. 'Cos there's just an em - pty spa - ce. And you com - ing But to

C/G D⁷/G

21 2nd To Coda ⊕

back to me is a - gainst th - e odds and that's what I've got to fa -
 wait for you, is all I can do and that's what

Amin F/G Dmin7

23

ce. I

Gsus⁴ G

25 ⊕ Coda

what I've got to fa - ce Take a good look at me no - w, cos I'll still be

Dmin7 Gsus⁷ G C/G

27

stan - ding he - re And you co - mi - ng back to me is a - gainst a - ll odds It's the chance

D⁷/G Amin F/G

29

I've got - ta ta - ke

Dmin7 Gsus⁴ G Dmin7 Gsus⁴ G

33 *rallentando...*

Take a look at me no - w

Dmin7 Gadd9 Dmin7 Cadd9 Gadd9/B Fadd9 G