

Fabrizio Bigotti

# - Ave Maria -

Cappella Musicale  
di  
S. Giovanni a Porta Latina

Adagio

Altus

A - ve, A - ve, Ma - ri - a, A - ve Gra - ti - a ple - na Do - mi - nus

Organ

8

Alt.

te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus et - be - ne - di - ctus

Org.

14

Alt.

fruc - tus ven - tris tu - i, fru - ctus ven - tris tu - i - je - sus, San - cta Ma - ri - a Ma - ter...

Org.

18

Alt.

De - i o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae

Org.

24

Cant. A - ve, A - ve, Ma - ri - a, A - ve Gra - ti - a ple - na Do - minus

Alt. A - ve, A - ve, Ma - ri - a, A - ve Gra - ti - a ple - na Do - minus

T. A - ve, A - ve, Ma - ri - a, A - ve Gra - ti - a ple - na Do - minus

Bass. A - ve, A - ve, Ma - ri - a, A - ve Gra - ti - a ple - na Do - minus

Org.

31

Cant. te - cum, Be - ne - di - cta tu in mu li - e - ri - bus et - be ne - di - ctus

Alt. te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus et - be ne - di - ctus

T. te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus et - be ne - di - ctus

Bass. te - cum, Be - ne - di - cta tu in mu - li - e - ri - bus et - be ne - di - ctus

Org.

37

Cant. fructus ventris tu - i, Je - - sus San - cta Ma - ri - a Ma - ter De - i o - ra pro

Alt. fructus ventris tu - i, Je - - sus San - cta Ma - ri - a Ma - ter De - i o - ra pro

T. fructus ventris tu - i, Je - - sus San - cta Ma - ri - a Ma - ter De - i o - ra pro

Bass. fructus ventris tu - i, Je - - sus San - cta Ma - ri - a Ma - ter De - i o - ra pro

Org.

42

Cant. no bispec ca-to - ri-bus nunc et in ho - ra mor - tis nos - trae, A - men

Alt. no bispec ca-to - ri-bus nunc et in ho - ra mor - tis nos - trae, A - men

T. no bispec ca-to - ri-bus nunc et in ho - ra mor - tis nos - trae, A - men

Bass. no bispec ca-to - ri-bus nunc et in ho - ra mor - tis nos - trae, A - men

Org. no bispec ca-to - ri-bus nunc et in ho - ra mor - tis nos - trae, A - men

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top four staves are for the vocal parts: Cantor (Cant.), Alto (Alt.), Tenor (T.), and Bass (Bass.). The bottom staff is for the Organ (Org.). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are in Latin: "no bispec ca-to - ri-bus nunc et in ho - ra mor - tis nos - trae, A - men". The organ part features a rhythmic accompaniment with chords and moving lines in both hands.