

Carlo Monicelli Cuggiò

pianist - conductor

C.V. up to Aug 25th, 2010

At 9 he enters a National Piano Competition playing his own compositions . He is awarded a silver medal.

At 10 he takes up working as a concert-master either in recitals or in concerts all over Europe and he is still honouring them now.

At 15 he becomes qualified for Orchestrator Band Director.

He also attends the lower level of Composition School at the Conservatory in Parma. He studies choral singing supported by Maestro Romano Gandolfi and he conducts several polyphonic choirs either in Italy or abroad.

He studies the piano with the support of Roberto Stefanoni, Roberto Cappello e Giuseppe Massaglia and after only six years he qualifies getting top marks at the exam.

In Italy and in France he attends high specialization piano courses run by Maestros Giuseppe Massaglia and Arturo Benedetti Michelangeli standing out amongst the others for his excellent skills.

He is an accompanist Maestro of opera singers and more than once he performs in chamber groups.

He regularly cooperates with the artists of the choirs of the Opera House and Santa Cecilia National Academy, Rome.

He is the founder of the multiethnic polyphonic choir *Daniele Manin*. They even often perform before the President of the Republic, His Holiness pope Benedetto XVI (hand in hand with the Italian-Chinese Foundation *Inphinito*, Rome) and the higher echelons of the State.

He is the founder , the President as well as the Art Director of the National Academy of the Neapolitan Song and of the Operetta in Rome under the aegis of the Department for Education, University and Research.

He is rewarded as a conductor with a gold medal *Foyer des Artistes Prize 1993*.

He attends an Orchestra Conducting Course in Salzburg.

He is one of W. Boskowsky's students at Staats Opera, Wien.

He is also the Art Director of a series of concerts and of the International Piano Competition *Città di Anzio* as well as a professor in the Departmental Courses of teaching diversification for Montessori and Froebel's methods.

He is the founder and permanent Art and Music Director of the Italian Straussian Philharmonic, of the StraussOperettensembles and of the Smile Quartet.

Under the Education Secretary Fioroni first and Gelmini after, he is responsible for conducting the Youth National Rhythmic Symphonic Orchestra consisting of 120 from ten to twenty –year-old girls and boys from all over Italy.

He is particularly up on the application of Computer Science on Music.

He works as a co-arranger in international projects.

He composes soundtracks of films and plays. In the United States he plays jazz with great zeal for blues and swing.

Since 1998 he has been contributing to some Austrian musical institutions directing several orchestra specialized in symphonic repertoires in Austria, Germany, England, Spain and Switzerland.

He records for Prodit record-making.

In March 2000 he conducts STABAT Mater by Rossini in Brandeburgo, TRAVIATA in Madrid, BOHEME in Dresda.

Among his latest performances the Direction of the Symphonic Orchestra of Rome and Lazio with the performance of the Symphony n° 4 by Mendelssohn and of the Symphony n°1 by Beethoven and the Direction of the Concert for "the Night of the Museums" , Rome May, 2009.

He goes on tour to the United States as a concert- pianist and M. piano accompanist of three Italian lyric tenors. In collaboration with tenor Sergio Panaja, he gave concerts of Lyric Music all over the world and Masterclass of Technique of opera and of musical interpretation, Choral and Orchestra Direction and piano backing for students coming from all over the world.

He promotes and directs the Youth National Chorus and Orchestra and the multi-ethnic polyphonic Chorus; they constantly take part in the most important national and international performances and he's often the only representative for Italy, as it occurred in the International Festival of the Arts of Tjianjin (China). They have recently performed in front of the Chinese Ambassador in Rome on the occasion of the Chinese New Year's Day 2010.

In addition Carlo Monticeli Cuggiò collaborates as a piano teacher trainer and Accompanist with several Artists of the Choir of the Opera House of the National Academy of Santa Cecilia in Rome.

The organization of cultural exchanges with foreign countries (the United States, China, Chorea) is to be mentioned among his main activities.

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