

# Discografia

Questo documento non intende essere esaustivo o strumento rivolto ai collezionisti. La lista è compilata in modo da fornire, in senso cronologico, una significativa sintesi dell'attività discografica di Paul Desmond.

Si è privilegiato l'intento dell'artista e l'unità dell'opera – riscontrabili facendo riferimento al titolo originale dell'album, a date e luogo di registrazione, alla formazione e alla persona del produttore- piuttosto che una diffusa logica compilativa conseguente alle strategie delle etichette di volta in volta proprietarie dei diritti di riproduzione e al passaggio dal formato Lp al più capiente formato Cd. Si è dato solo un'assaggio dello sterminato numero di registrazioni *live*, spesso non autorizzate, del Dave Brubeck Quartet, mentre si sono volutamente omesse le partecipazioni a compilation comprendenti brani di diversi artisti, in quanto semplici promozioni della propria scuderia curate dall'etichetta di turno.

N.B.: il simbolo \* significa che i dati si riferiscono a un Cd

Per un ulteriore approfondimento si consiglia il website: [www.puredesmond.ca/](http://www.puredesmond.ca/)  
a cura di Paul Caulfield:

## **Dave Brubeck** : Dave Brubeck Octet

Tracks #12,14,15,16,17,18 were recorded at Mills College, Oakland.

CA - /46 Tracks #10,13 -/46-/47 Tracks #9,11 - /48 Tracks #1-8 - /50 - San Francisco

Fantasy 3239 \*Fantasy OJCCD-101-2

1. The Way You Look Tonight (Kern-Fields) 3:00
2. Love Walked In (Gershwin-Gershwin) 2:35
3. What Is This Thing Called Love (Porter) 2:42
4. September In The Rain (Dubin-Warren) 2:52
5. Prelude (Van Kreidt) 2'12"
6. Fugue On Bop Themes (Van Kreidt) 2:43
7. Let's Fall In Love (Arlen-Koehler) 2:23
8. IPCA (Smith) 2:42
9. How High The Moon (Hamilton-Lewis) 6:52
10. Serenade Suite (Van Kreidt) 4:35
11. Playland-At-The-Beach (Brubeck) 1:30
12. Prisoner's Song (Massey) 1:05
13. Schizophrenic Scherzo (Smith) 2:14
14. Rondo (Brubeck) 1:33
15. I Hear A Rhapsody (Fragos-Baker-Bard-Gasparre) 2:li
16. You Go To My Head (Coots-Gillespie) 3:02
17. Laura (Raskin-Mercer) 2:11
18. Closing Theme (Brubeck) 0:33

Dave Brubeck/Piano **Paul Desmond/Alto Sax (1-8, 9,11,15)** Bob Cummings/Alto Sax (12,13,14,16,17,18) David Van Kreidt/Tenor Sax Bob Collins/Trombone Dick Collins/Trumpet William O. Smith/Clarinet & Baritone Sax Jack Weeks or Ron Crotty/Bass Cal Tjader/Drums Jimmy Lyons /Narrator (9)

**Jack Sheedy's Dixieland Band** Included on: Sweet Paul, Volume 1, Recorded in San Francisco, January, 1950

\*Philology W72-2

1. The Man I Love (Gershwin-Gershwin) 2:44
2. Down in Honky Tonk Town (Trad.) 2:31

Jack Sheedy/Drums, trombone, vocal **Paul Desmond/Alto Sax & Clarinet**

Jack Minger/Coronet Cus Cousineau/Vibes Norman Bates/Piano Bob Bates/Bass Joe Dodge, drums (likely)

**Dave Brubeck Quartet** :Rare Radio Recordings 1953,1954

Dave Brubeck: Modern Complex Dialogues Sandy Hook Records SH 2064

1. Perfume Counter (Burke-Leslie) 2:32
2. That Old Black Magic 2:24
3. How High The Moon? (Lewis) 3:49
4. Jeepers Creepers (Warren-Mercer) 2:09
5. Crazy Chris (Desmond-Brubeck) 2:46
6. Spring Is Here 2:00
7. Stardust (Carmichael) 3:28
8. This Can't Be Love (Rodgers-Hart) 3:20
9. These Foolish Things (Marvell-Link) 2:49
10. Jingle Bells 2:49
11. Tea For Two (Youmans-Caesar) 4:45
12. I'll Remember April 4:32

Dave Brubeck /Piano **Paul Desmond/Alto Sax** Wyatt "Bull" Ruther/Bass Herb Barman/Drums (1-7) Joe Dodge/Drums (8-12) Introduced by "Symphony Sid" Torin

**Dave Brubeck Quartet:** Dave Brubeck/Paul Desmond

Cuts #1-8 - Jazz At The Blackhawk - Fantasy 3210 - 9/52 & 2/53

Cuts #9-14 - Jazz At Storyville - Fantasy 3-8 & 3240 -10/52, 2/53 & 3/54

\*Fantasy FCD-2472-2

1. Jeepers Creepers (Warren-Mercer) 7:24
2. On A Little Street In Singapore (Hill-DeRosa) 2:
3. Trolley Song (Rehearsal) (Martin-Blaine) 2:15
4. Trolley Song (Martin-Blaine) 3:15
5. I May Be Wrong (Sullivan-Ruskin) 2:53
6. Blue Moon (Rodgers-Hart) 8:10
7. My Heart Stood Still (Rodgers-Hart) 3:23
8. Let's Fall In Love (Koehler-Arlen) 7:14
9. Over The Rainbow (Arlen-Harburg) 4:59
10. You Go To My Head (Gillespie-Coots) 7:50
11. Crazy Chris (Desmond-Brubeck) 6:45
12. Give A Little Whistle (Harline-Washington) 2:4:
13. Oh, Lady Be Good (Gershwin-Gershwin) 4:10
14. Tea For Two (Youmans-Caesar) 6:55
15. This Can't Be Love (Rodgers-Hart) 4:07

Dave Brubeck/Piano **Paul Desmond/Alto Sax** (1-6,8-14) Ron Crotty/Bass (1,3,4,6,8,11,13)

Wyatt Ruther/Bass (2,5,14) Lloyd Davis/Drums (1,2,5,6,8,12,13) Joe Dodge/Drums (3,4)

Herb Barman/Drums (14)

**The Dave Brubeck Quartet Featuring Paul Desmond:** Stardust

Cuts # 1-10 Brubeck/Desmond\_ - Fantasy 3229/8092 - 8/51 & 9/52

Cuts #11-17 - Dave Brubeck Quartet - Fantasy 3230 - 9/52 & 3/54

\*Fantasy FCD-247-28-2

1. Mam'selle (Goulding-Gordon) 2:50
2. Stardust (Carmichael) 6:49
3. Frenesi (Dominguez) 2:35
4. Me And My Shadow (Rose-Jolson-Dreyer) 2:26
5. At A Perfume Counter (Burke-Leslie) 2:50
6. Crazy Chris (Desmond-Brubeck) 3:19
7. A Foggy Day (Gershwin-Gershwin) 3:07
8. Somebody Loves Me (Gershwin-DeSylva-MacDonald-Valentine) 3:18
9. Lyon's Busy (Brubeck) 3:12
10. Look For The Silver Lining (Kern-DeSylva) 3:40
11. Stardust (Carmichael) 3:01
12. At A Perfume Counter (Burke-Leslie) 14:35
13. Alice In Wonderland (Fain-Hilliard) 3:35
14. All The Things You Are (Kammerstein-Kern) 3:20
15. Lulu's Back In Town (Dubin-Warren) 2:35
16. My Romance (Rodgers-Hart) 3:12
17. Just One Of Those Things (Porter) 3:07

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Wyatt "Bull" Ruther/Bass (1,3-5,9-11,13-17)  
Norman Bates/Bass (2,12) Fred Dutton/Bass, Bassoon (6-8) Herb Barman/Drums (4-11)  
Lloyd Davis/Drums (1,3,13-17) Joe Dodge/Drums (2,12)

**Dave Brubeck Quartet:** Jazz At Oberlin  
(Remastered)

\*Fantasy 3245 - 3/53 - Oberlin College, Oberlin, Ohio

\*Fantasy OJCCD-046-2

\*Fantasy FCD-3245-2 (remastered)

\*Fantasy FSA-3245-6 SACD)

1. These Foolish Things (Marvell-Link) 6:33
2. Perdido (Tizol) 7:51
3. Stardust (Carmichael-Parish) 6:32
4. The Way You Look Tonight (Kern-Fields) 7:43
5. How High The Moon (Lewis) 9:04

Dave Brubeck /Piano **Paul Desmond/Alto Sax** Ron Crotty/Bass Lloyd Davis/Drums

**Dave Brubeck Quartet:** Jazz at the College of the Pacific

Fantasy 3223 -12/53 - College of the Pacific, Stockton, CA

\*Fantasy OJCCD-047-2

1. All The Things You Are (Kern) 9:20
2. Laura (Raskin-Mercer) 3:07
3. Lullaby In Rhythm (Young-Petgers) 7:23
4. I'll Never Smile Again (Lowe) 5:30
5. I'll Remember You (Mercer-Schertzinger) 9:10
6. For All We Know (Lewis-Coots) 5:40

**Dave Brubeck Quartet:** Jazz at the College of the Pacific, Vol 2

Tracks 1-7 - recorded 12/53 - College of the Pacific, Stockton, CA

Track 8 -1942, College of the Pacific rehearsal room - Dave beck on solo piano

\*Fantasy OJCCD-1076-2

1. Crazy Rhythm
2. Let's Fall in Love
3. Stardust
4. How High the Moon
5. The Way You Look Tonight
6. Love Walked In
7. Give a Little Whistle
8. I Found a New Baby

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Ron Crotty/Bass Joe Dodge/Drums

**Dave Brubeck Quartet:** Jazz Goes To College

Tracks #1,4-7 - University of Michigan, Ann Arbor - 3/54

Track #2 - University of Cincinnati, Ohio - 3/54

Track #3 - Oberlin College, Oberlin, Ohio - 3/54

Columbia CL 566 \*Columbia CK 45149

1. Balcony Rock (**Brubeck-Desmond**) 11:55
2. Out Of Nowhere (Heyman-Green) 8:04
3. Le Souk (Brubeck-Desmond) 4:36
4. Take The "A" Train (Strayhorn) 6:11
5. The Song Is You (Hammerstein-Kern) 5:38
6. Don't Worry 'Bout Me (Koehler-Bloom) 8:47
7. I Want To Be Happy (Caesar-Youmans) 6:36

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Bob Bates/Bass Joe Dodge/Drums Produced by George Avakian

**Dave Brubeck Quartet** Brubeck Time

Columbia CL 622 -10 & 11/54 - N.Y.C. & L.A. \*Columbia/Legacy CK 65724

1. Audrey (Brubeck-Desmond) 3:33
2. Jeepers Creepers (Mercer-Warren) 4:58
3. Pennies From Heaven (Burke-Johnston) 6:13

4. Why Do I Love You (Kern-Hammerstein) 5:13
5. Stompin' For Mili (Brubeck-Desmond) 5:19
6. Keepin' Out Of Mischief Now (Razaf-Waller) 5:04
7. A Fine Romance (Fields-Kern) 3:49
8. Brother, Can You Spare A Dime (Harburg-Gorney) 5:21

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Bob Bates/Bass Joe Dodge /Drums

**Paul Desmond** :The Paul Desmond Quintet/Quartet

Tracks #1-8 - Desmond: The Paul Desmond Quintet - Fantasy 321. Tracks #1,4,5,8 - Los Angeles, CA -10 & 11/54 Tracks #2,3,6,7 - San Francisco, CA -10/54

Tracks #9-16 - The Paul Desmond Quartet with Don Elliott (Fantasy 3235)

\*Fantasy OJCCD-712-2

1. Jeruvian (Van Kreidt) 3:35
2. Soon (Gershwin-Gershwin) 2:18
3. Winky - Gigi (Bates) 2:55
4. Baroque - Chorale Prelude (Van Kreidt) 1:42
5. But Happy - Fugue IV (Van Kreidt) 3:03
6. Will I know (Weeks) 2:52
7. Garden in the Rain (Dyrenforth-Gibbons) 2:45
8. Misty Window (Van Kreidt) 3:20
9. Jazzabelle (**Desmond**) 6:31
10. A Watchman's Carroll (Elliott) 3:02
11. Everything Happens to Me (Dennis-Adair) 5:17
12. Let's Get Away From It All (Dennis-Adair) 4:09
13. Look For The Silver Lining (Kern-DeSylva) 4:43
14. Sacre Blues (**Desmond**) 6:05
15. You Go To My Head (Coots-Gillespie) 5:42
16. Line for Lyons (Mulligan) 5:26

**Paul Desmond/Alto Sax** Dick Collins/Trumpet (1,4,5,8) Dave Van Kreidt/Tenor Sax (1,4,5,8)

Bob Bates/Bass (1-8) Joe Dodge/Drums (1-8) Jack Weeks/Trombone (6) Barney Kessel/Guitar (2,3,7) The Bill Bates Singers (Sue Allen, Bill Brown, Loulie Jean No Bernie Parke, Bill Thompson, Gloria Wood) (2,3,6,7) Tracks #2,3,6,7 produced by Bill Bates

Don Elliott/Mellophone (9-16) Norm Bates/Bass(9-16)"Joe Chevrolet" (Joe Dodge)/Drums (9-16)

**Dave Brubeck Quartet** Jazz: Red Hot and Cool

Columbia CL 699

Tracks # 1-4 - Basin Street Club, NYC -10/54

Tracks #5-7 - Basin Street Club, NYC - 7 & 8/55

Legacy Records 61468 Includes bonus tracks # 8 & 9 \*Columbia CK 61468

1. Lover 4:56
2. Little Girl Blue 10:32
3. Fare Thee Well, Annabelle (trad.-arr Brubeck) 7:20
4. Sometimes I'm Happy (Caesar-Youmans-Grey) 5:17
5. The Duke (Brubeck) 2:38
6. Indiana (MacDonald-Hanley) 5:48
7. Love Walked In (Gershwin-Gershwin) 8:43
8. Taking a Chance on Love
9. Closing Time

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Bob Bates /Bass Joe Dodge/Drums

**Dave Brubeck Quartet:** Dave Brubeck Quartet Live in 1956-57

Tracks #1-5 & #9-16 broadcast live from Basin Street Jazz Club, N.Y.C. - 2/56

Tracks #6-8 broadcast live from The Blue Note, Chicago - 3/57 \* Jazz Band Records - EBCD 2102-2

1. Theme (The Duke) - Intro (Brubeck) 1:02
2. Stardust (Carmichael) 6:50
3. Gone With the Wind (Magidson-Wrubel) 6:36
4. Stompin' for Mili (Brubeck-Desmond) 5:04
5. Out of Nowhere (Heyman-Green) 4:29 (incomplete)
6. Theme (The Duke) - Intro (Brubeck) 2:18

7. I'm In A Dancing Mood
8. The Song Is For You
9. A Minor Thing 6:25
10. In Your Own Sweet Way (Brubeck) 4:27
11. The Trolley Song (Martin-Blaine) 2:50
12. Introduction
13. The Duke (Brubeck)
14. Love Walked In (Gershwin-Gershwin) 7:24
15. Here Lies Love 6:47
16. All The Things You Are (Hammerstein-Kern) 4:45

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Norman Bates/Bass Joe Dodge/Drums (Tracks #1-5 & #9-16) Joe Morello/Drums (Tracks #6-8)

**Dave Brubeck Quartet:** Dave Brubeck and Jay & Kai at Newport  
Columbia CL 932 - 7/56 Recorded at Newport Jazz Festival, Newport, R.I

- \* In Your Own Sweet Way (Brubeck) 8:01
- \* Two-Part Contention (H. Brubeck) 11:44
- \* I'm In A Dancing Mood 2:59
- \* Take the "A" Train (Strayhorn) 5:05

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Norman Bates/Bass Joe Dodge/Drums

**Dave Brubeck Quartet:** Jazz Impressions of the U.S.A.

Columbia CL 984 - 11/56

Tracks #1-7 were recorded in NYC; Track #8 was recorded in Oakland, CA

Side One:

1. Ode To A Cowboy (Brubeck) 4:57
2. Summer Song (Brubeck) 6:02
3. Yonder For Two (Brubeck) 4:58
4. History of a Boy Scout (Brubeck) 4:32

Side Two:

1. Plain Song (Brubeck) 3:53
2. Curtain Time (Brubeck) 4:44
3. Sounds of the Loop (Brubeck) 7:25
4. Home at Last (Brubeck) 3:49

Dave Brubeck /Piano **Paul Desmond/Alto Sax** Norman Bates/Bass Joe Morello/Drums

**Dave Brubeck Quintet:** Reunion

Fantasy 3268 - 2/57 - San Francisco, CA \*Fantasy OJCCD-150-2

1. Strolling (Van Kreidt) 3:20
2. Shouts (Van Kreidt) 6:06
3. Prelude (Van Kreidt) 3:53
4. Divertimento (Van Kreidt) 5:15
5. Chorale (Bach arranged by Van Kreidt) 4:15
6. Leo's Place (Van Kreidt) 5:17
7. Darien Mode (Van Kreidt) 4:32
8. Pieta (Van Kreidt) 5:56

Dave Brubeck/Piano **Paul Desmond/Alto Sax** David Van Kreidt/Tenor Sax Norm Bates/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** Jazz Goes To Junior College

Columbia CL 1034 - 5/57 Tracks #1-1,2 & 2-2 were recorded at Fullerton College. L.A.

Tracks #2-1,3 were recorded at Long Beach Junior College, L.A.

Side One:

1. Bru's Blues (Brubeck) 11:28
2. These Foolish Things (Marvell-Strachey-Link) 10:02

Side Two:

1. I'm Afraid The Masquerade Is Over (Magidson-Wrubel) 6:06
2. One Moment Worth Years (Brubeck) 8:52
3. St. Louis Blues (Handy) 8:17

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Norman Bates /Bass Joe Morello /Drums

**Dave Brubeck Quartet:** Dave Digs Disney

Tracks #1,2,5 were recorded in N.Y.C. - 6/57 Tracks #3,4,6 were recorded in L.A. - 8/57 Sony Records SRCS 7132 (Import) \*Columbia CK 48820

1. Alice In Wonderland (Hillard-Fain) 9:36
2. Give A Little Whistle (Washington-Harline) 7:34
3. Heigh-Ho (Morey-Churchill) 3:56
4. When You Wish Upon A Star (Washington-Harline) 4:50
5. Someday My Prince Will Come (Morey-Churchill) 8:16
6. One Song (Morey-Churchill) 4:59

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Norman Bates/Bass Joe Morello/Drums

**Gerry Mulligan - Paul Desmond Quartet:** Blues in Time

Tracks #1-7 - Verve MGV8246 -

Gerry Mulligan / Paul Desmond Quartet 1962 reissued as Verve V6-8478

Blues in Time Tracks #1,2,5 - 8/57 - Los Angeles, CA Tracks #3,4,6,7 - 8/57, N.Y.C. Tracks #8-11 - Previously unreleased - 8/57 - Los Angeles,

\*Verve 314 519 850-2 (contains all 10 Tracks)

1. Blues In Time (**Desmond**) 9:00
2. Body And Soul (Green-Eyton-Heyman-Sour) 9:36
3. Stand Still (Mulligan) 3:24
4. Line For Lyons (Mulligan) 3:04
5. Wintersong - Take 1 (**Desmond**) 6:56
6. Battle Hymn Of The Republican (**Desmond**) 7:42
7. Fall Out (Mulligan) 5:36
8. Tea For Two (Youmans-Caesar) 7:56
9. Wintersong - Take 2 (**Desmond**) 8:08
10. Lover (Rodgers-Hart) 6:43
11. Lover (Rodgers-Hart) 2:04 (incomplete)

Gerry Mulligan /Baritone Sax **Paul Desmond/Alto Sax** Joe Benjamin/Bass Dave Bailey/Drums Produced by Norman Ganz

**Dave Brubeck Quartet In Europe**

Columbia CL 1168 - 3/58 - Copenhagen, Denmark

Side One:

1. Wonderful Copenhagen (Loesser) 4:48
2. My One Bad Habit Is Falling In Love (Brubeck) 3:51
3. Tangerine (Mercer-Schertzinger) 9:32 Side Two:

side Two:

1. The Wright Groove (Wright) 6:37
2. Like Someone In Love (Burke-VanHeusen) 7:10
3. Watusi Drums (Brubeck) 7:48

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Eugene Wright/Bass Joe Morello /Drums

**Dave Brubeck Quartet Newport, 1958**

(Fontana 885 108 TY) Tracks #1,2,3,7 were recorded at Newport Jazz Festival, Newport R.I. - 7/58. Tracks #4,5,6 were recorded in N.Y.C. - 7/58 Fontana 885 108 TY (England)

Columbia CL 1249

1. Things Ain't What They Used to Be (Persons-Ellington) 7:00
2. Jump For Joy (Ellington-Webster-Kuller) 5:15
3. Perdido (Tizol) 12:40
4. Liberian Suite - Dance no. 3 (Ellington) 6:30
5. The Duke (Brubeck) 6:20
6. Flamingo (Anderson-Grouya) 6:15
7. C Jam Blues (Ellington) 4:12
8. Take the "A" Train (Strayhorn) 0:26

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Joe Benjamin/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** Jazz Impressions of Eurasia

Columbia CL 1251 - 8/58 - N.Y.C. \*Columbia/Legacy CK 48531

1. Nomad (Brubeck) 7:19
2. Brandenburg Gate (Brubeck) 6:52
3. The Golden Horn (Brubeck) 4:59
4. Thank You (Dziekuje) 3:32
5. Marble Arch (Brubeck) 6:55
6. Calcutta Blues (Brubeck) 9:54

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Joe Benjamin /Bass Joe Morello/Drums

**Dave Brubeck Quartet:** Gone With the Wind

Columbia CL 1347 - 4/59 - L.A. \*Columbia/Legacy CK 40627

1. Swanee River (Foster) 5:52
2. The Lonesome Road (Austin-Shilkret) 7:38
3. Georgia On My Mind (Gorrell-Carmichael) 6:37
4. Camptown Races (Foster) 1:45
5. Camptown Races (Foster) 2:07
6. Short'nin' Bread 2:28
7. Basin Street Blues (Williams) 4:31
8. Of Man River (Hammerstein-Kern) 2:28
9. Gone With The Wind (Magidson-Wrubel) 6:21

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Eugene Wright/Bass Joe Morello/Drums Produced by Teo Macero

**Dave Brubeck Quartet:** Time Out

Columbia CL 1397 - 6, 7 & 8/59 - N.Y.C.

\*Columbia/Legacy CK 40585 \*Columbia 52860 - 24K Gold \*Columbia 64408 - 24K Gold (Repackaged)

\*Columbia CK/CT 65122

1. Blue Rondo a la Turk (Brubeck) 6:42
2. Strange Meadow Lark (Brubeck) 7:20
3. Take Five (**Desmond**) 5:24
4. Three To Get Ready (Brubeck) 5:21
5. Kathy's Waltz (Brubeck) 4:48
6. Everybody's Jumpin' (Brubeck) 4:22
7. Pick Up Sticks (Brubeck) 4:16

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Eugene Wright/Bass Joe Morello/Drums  
Produced by Teo Macero

**Dave Brubeck Quartet:** Dave Brubeck Featuring Paul Desmond: St. Louis Blues

Cuts #1-4 Recorded at KQED-TV, San Francisco, CA -1/62

Cuts # 5 Recorded at Newport Jazz Festival, Newport, R.I. - 7/59

\*Moon Records MCD 028-2

1. St. Louis Blues (Handy) 5:36
2. Nomad (Brubeck) 6:08
3. Thank You (Brubeck) 5:47
4. Brandenburg Gate (Brubeck) 4:24
5. Gone With The Wind (Wrubel) 5:10
6. Lonesome Road (Shilkret) 8:16
7. Blues (Brubeck) 4:30
8. Blue Rondo a la Turk (Brubeck) 5:15
9. Ralph Gleason interviews Dave Brubeck and Some of Brubeck's considerations on classical music and jazz. 7:26

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright /Bass Joe Morello/Drums

**Paul Desmond Quartet** First Place Again!

Warner Bros WS 1356 - 9/59

1. I Get a Kick Out of You (Porter) 8:36
2. For All We Know (Coots-Lewis) 5:35
3. 2 Degrees East, 3 Degrees West (Lewis) 7:25
4. Greensleeves (Traditional) 2:05
5. You Go to My Head (Gillespie-Coots) 6:25

6. East of the Sun - and West of the Moon (Bowman) 5:45
7. Time After Time (Cahn-Styne) 6:12

**Paul Desmond/Alto Sax** Jim Hall/Guitar Percy Heath/Bass Connie Kay/Drums  
Produced by Bob Prince

**Dave Brubeck Quartet with the New York Philharmonic, Conducted by Leonard Bernstein**

Dave Brubeck-Leonard Bernstein: Dialogue for Jazz Combo & Orchestra (Howard Brubeck)  
Track #1 - Broadcast 12/59 from Carnegie Hall, N.Y.C. Tracks #2,3 - 8/56 - N.Y.C. Ozone 14  
\* Dialogue(s) for Jazz Combo and Orchestra (H. Brubeck)

- Allegro
- Andante - Ballad
- Adagio - Ballad
- Allegro - Blues
- \* Two-Part Contention (H. Brubeck)
- \* One Moment Worth Years (H. Brubeck)

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Norman Bates/Bass (2,3) Gene Wright/Bass (1)  
Joe Morello/Drums New York Philharmonic, Leonard Bernstein conductor

**Dave Brubeck Quartet:** Featuring Jimmy Rushing

Rereleased as Brubeck & Rushing, 1999 Columbia CL 1553 -1, 2 & 8/60 - N.Y.C. \*Columbia CK 65727

1. Am I Blue (Clarke-Akst) 2:53
2. There'll be Some Changes Made (Higgins-Overstreet) 2:03
3. Blues in the Dark (Rushing-Basie) 4:35
4. My Melancholy Baby (Norton-Watson-Burnett) 3:55
5. You Can Depend on Me (Dunlap-Hines-Carpenter) 3:31
6. I Never Knew (Pitts-Egan-March) 2:28
7. Ain't Misbehavin' (Razaf-Waller-Brooks) 3:21
8. Evenin' (Parish-White) 4:09
9. All By Myself (Berlin) 2:29
10. River, Stay 'Way From My Door (Dixon-Wades) 4:21 Dave Brubeck /Piano

**Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums Jimmy Rushing/Vocals

**Dave Brubeck Quartet:** Bernstein Plays Brubeck Plays Bernstein

Columbia CL 1466 -1 & 2/60 - N.Y.C.

1. Dialogues for Jazz Combo and Orchestra Allegro (Howard Brubeck) 6:55 Andante-Ballad (Howard Brubeck) 5:13 Adagio-Ballad (Howard Brubeck) 4:46 Allegro-Blues (Howard Brubeck) 5:34
2. Maria (Bernstein-Sondheim) 3:16
3. I Feel Pretty (Bernstein-Sondheim) 5:09
4. Somewhere (Bernstein-Sondheim) 4:13
5. A Quiet Girl (Bernstein-Comden-Green) 2:23
6. Tonight (Bernstein-Sondheim) 3:48

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Eugene Wright/Bass Joe Morello /Drums  
The New York Philharmonic conducted by Leonard Bernstein (1)

**Dave Brubeck Quartet:** With Guest Star Carmen McRae: Tonight Only

Columbia CL 1609 - 9 & 12/60 - N.Y.C.

1. Weep No More 2:49
2. Briar Bush 2:58
3. Paradiddle Joe 2:00
4. Strange Meadow Lark (Brubeck) 2:38
5. Tristesse 4:58
6. Melanctha 9:58
7. Late Lament (**Desmond**) 6:17
8. Tonight Only 7:27
9. Talkin' and Walkin' 4:24

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/ Drums  
Carmen McCrae/Vocals



**Dave Brubeck Quartet:** Time Further Out: Miro Reflections

Tracks #1-9 from Columbia CL 1690 - 5 & 6/61 - NYC Track #10 previously unreleased - May 25/61 - NYC Track #11 from Carnegie Hall - Feb 23/63 - NYC \*Columbia/Legacy CK 64668

1. It's A Raggy Waltz (Brubeck) 5:15
2. Blurette (Brubeck) 5:23
3. Charles Matthew Hallelujah (Brubeck) 2:52
4. Far More Blue (Brubeck) 4:38
5. Far More Drums (Brubeck) 4:00
6. Maori Drums (Brubeck) 3:55
7. Unsquare Dance (Brubeck) 2:02
8. Bru's Boogie Woogie (Brubeck) 2:27
9. Blue Shadows In The Street (Brubeck) 6:33
10. Slow And Easy (a.k.a. Lawless Mike) (Brubeck) 3:29
11. It's A Raggy Waltz (Brubeck) 6:37

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Eugene Wright/Bass Joe Morello/ Drums  
Produced by Teo Macero

**Dave Brubeck Quartet:** Countdown: Time in Outer Space

Columbia CI 1775 - 5,10 & 12/61 - N.Y.C.

Side One :

1. Countdown (Brubeck) 2:23
2. Eleven Four (**Desmond**) 2:48
3. Why Phyllis (Wright) 2:15
4. Someday My Prince Will Come (Morey-Churchill) 6:22
5. Castilian Blues (Brubeck) 2:31

Side Two:

1. Castillian Drums (Brubeck) 4:10
2. Fast Life (Brubeck) 3:46
3. Waltz Limp (Brubeck) 4:16
4. Three's A Crowd (Brubeck) 2:41
5. Danse Duet (Brubeck) 2:56
6. Back To Earth (Brubeck) 3:18

Dave Brubeck/Piano **Paul Desmond/Alto Sax**Eugene Wright/Bass Joe Morello/Drums  
Produced by Teo Macero

**Dave Brubeck Quartet With Orchestra:** Brandenburg Gate Revisited

Columbia CL 1963 - 8/61 - N.Y.C. \*Columbia/Legacy CK65725 (20-bit digital remix)

1. Brandenburg Gate (Brubeck) 19:55

Brandenburg Gate

Serenade

Night Song

Awakening

Morning Song

Pivot Dance

Exhilaration Dance

Movement Triolet

Repercussion

Final Dance

2. Summer Song (D. Brubeck) 6:26
3. In Your Own Sweet Way (D. Brubeck) 4:56
4. G Flat Theme (H. Brubeck) 3:55
5. Kathy's Waltz (D. Brubeck) 3:02

Dave Brubeck /Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums  
Symphony Orchestra, Concertmaster Max Pollikoff Howard Brubeck/Arranger & Conductor

**Paul Desmond:** Desmond Blue

\*RCA 09026-68708-2 (Released February 11,1997)

1. My Funny Valentine (Rodgers-Hart) 3:48
2. Desmond Blue (**Desmond**) 3:36
3. Then I'll Be Tired of You 4:08

4. I've Got You Under My Skin 4:49
5. Late Lament (**Desmond**) 4:07
6. I Should Care 3:48
7. Like Someone In Love (Burke-Van Heusen) 4:09
8. Ill Wind 3:46
9. Body and Soul (Green-Sour-Heyman) 4:50

**Paul Desmond/Alto Sax**

Jim Hall/Guitar (1, 5, 6, 7)  
 Milt Hinton/Bass (2-9)  
 Gene Cherico/Bass (1)  
 Robert Thomas/Drums/Percussion/Strings (2-9)  
 Connie Kay/Drums/Strings (1)  
 Albert Richman/French Horn  
 George Marge, Robert Doty/Woodwinds (1)  
 Phil Bodner/Woodwinds (5, 6, 7)  
 Romeo Penque/Woodwinds (2-9)  
 Stan Webb/Woodwinds (2, 3, 4, 8, 9)  
 Gloria Agostini/Harp (2-9)  
 Gene Bianco/Harp (1)  
 Produced by George Avakian  
 Recording Engineer: Ray Hall  
 Recorded at Webster Hall, NYC

Desmond Blue (Remastered)

\*RCA Bluebird 63898

1. My Funny Valentine
2. Desmond Blue
3. Then I'll Be Tired Of You
4. I've Got You Under My Skin
5. Late Lament
6. I Should Care
7. Like Someone In Love
8. Ill Wind (You're Blowin' Me No Good)
9. Body and Soul
10. Imagination (Bonus Track)
11. Advise and Consent (Bonus Track)
12. Autumn Leaves (Bonus Track)
13. Autumn Leaves (Bonus Track)
14. Imagination (Bonus Track)
15. Advise and Consent (Bonus Track)

**Dave Brubeck Quartet:** Bossa Nova U.S.A.

Columbia CL 1998 -1, 7-10/62 - N.Y.C.

\*Sony International - Japanese import - 20bit master

\*Sony Records SRCS 9364

1. Bossa Nova U.S.A. (D Brubeck) 2:24
2. Vento Fresco (Cool Wind) (D Brubeck) 3:30
3. Trolley Song (Martin & Blane) 3:04
4. Theme For June (H Brubeck) 4:15
5. Coracao Sensival (Tender Heart) (T Macero) 4:10
6. Irnao Amigo (Brother Friend) (D Brubeck) 3:22
7. There'll Be No Tomorrow (D Brubeck & I Brubeck) 5:42
8. Cantiga Nova Swing (D Brubeck) 2:46
9. Lamento (D Brubeck) 4:45
10. This Can't Be Love (L Hart & R Rodgers) 6:50

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Paul Desmond - Gerry Mulligan:** Two of a Mind

(BMG/RCA 74321796202) (RCARerelease 09026-68513-2)

RCA LSP2624 - 6, 7 & 8/62 - N.Y.C.

1. All the Things You Are (Kern-Hammerstein II) 5:48
2. Stardust (Carmichael-Parish) 8:20
3. Two of a Mind (**Desmond**) 5:45

4. Blight of the Fumble Bee (Mulligan) 6:33
5. The Way You Look Tonight (Fields-Kern) 7:19
6. Out of Nowhere (Heyman-Green) 6:42

**Paul Desmond/Alto Sax** Gerry Mulligan/Bari Sax John Beal/Bass (4) Wendell Marshall/Bass (1,2) Joe Benjamin/Bass (3,5,6) Connie Kay /Drums (1,2,4) Mel Lewis/Drums (3,5,6)  
Produced by Bob Prince and George Avakian

**Paul Desmond: Take Ten**

RCA Victor LPM/LSP-256S

1. Take Ten (**Desmond**) 3:07
2. El Prince (**Desmond**) 3:22
3. Alone Together (Schwartz-Dietz) 6:50
4. Embarcadero (**Desmond**) 3:58
5. The Theme From *Black Orpheus* (Bonfa-Creatore-Peretti-Maria) 4:09
6. Nancy (Silvers-Van Huesen) 6:03
7. Samba de Orpheu (Bonfa-Maria-Salvet) 4:20
8. The One I Love - Belongs to Somebody Else (Jones-Kahn) 5:36

**Paul Desmond/Alto Sax**

Jim Hall /Guitar Gene Cherico/Bass (2-8, 9-10) Gene Wright/Bass (1) George Duvivier/Bass (9) Connie Kay/Drums Produced by George Avakian

**Dave Brubeck Quartet: Angel Eyes**

Columbia CL 2348 - 7/62 & 2/65 - N.Y.C. \*Sony International - 9368

1. Let's Get Away From It All (Dennis) 3:57
2. Violets For Your Eyes (Dennis) 5:49
3. Angel Eyes (Dennis-Brent) 7:22
4. Will You Still Be Mine (Dennis) 5:20
5. Everything Happens To Me (Dennis) 5:45
6. Little Man With A Candy Cigar (Dennis) 3:32
7. The Night We Called It A Day (Dennis) 6:11

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet: Brubeck in Amsterdam**

Columbia CS 9897 -12/62 - Amsterdam, The Netherlands

1. Since Love Had Its Way 5:57
2. The Real Ambassador 6:31
3. Dizzy Ditty 2:50
4. Good Reviews 3:55
5. King For A Day 3:00
6. They Say I Look Like God 4:14
7. Cultural Exchange 5:57
8. Brandenburg Gate (Brubeck) 11:55

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet: At Carnegie Hall**

Released originally on two LPs - Part 1 (CL 2036) and Part 2 (CL 2037) Columbia C2L-26 - 2/63 - N.Y.C.  
\*Sony (Japan) SRCS 7114-15 (2 CDs) \*CZK 61455 (2 CDs)

Disc 1

1. St. Louis Blues (Handy) 11:52
2. Bossa Nova U.S.A (Brubeck) 7:21
3. For All We Know (Lewis-Coot) 9:38
4. Pennies From Heaven (Burke-Johnston) 10:15
5. Southern Scene - Briar Bush (Brubeck) 7:12
6. Three to Get Ready (Brubeck) 6:40

Disc 2

1. Eleven-Four (**Desmond**) 3:44
2. King for a Day (Brubeck-Brubeck) 6:15
3. Castillian Drums, Part I & Part II (Brubeck) 14:14
4. It's a Raggy Waltz (Brubeck) 6:47
5. Blue Rondo a la Turk (Brubeck) 12:40

6. Take Five (**Desmond**) 7:15

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Eugene Wright/Bass Joe Morello/Drums  
Produced by Teo Macero

**Dave Brubeck Quartet with Paul Desmond:** Immortal Concerts –  
N.Y.C., Carnegie Hall, February 22, 1963

Excerpted from Columbia C2L-26 - At Carnegie Hall Giants of Jazz CD 53031

1. St. Louis Blues (Handy) 11:08
2. Bossa Nova U.S.A (Brubeck) 7:19
3. For All We Know (Lewis-Coot) 9:33
4. Pennies From Heaven (Burke-Johnston) 10:03
5. Southern Scene - Briar Bush (Brubeck) 7:08
6. Three to Get Ready (Brubeck) 6:15
7. Blue Rondo a la Turk (Brubeck) 12:25
8. Take Five (**Desmond**) 6:46

Dave Brubeck/Piano **Paul Desmond/Alto Sax**

Eugene Wright/Bass Joe Morello/Drums Produced by Teo Macero Gene Wright/Bass (1, 3-7) Connie  
Kay/Drums Produced by George Avakian

**Dave Brubeck Quartet:** Time Changes

Columbia CL 2127 - 10, 11 & 12/63 & 1/64 - N.Y.C.

1. Cable Car 2:58
2. World's Fair 2:43
3. Iberia 2:58
4. Unisphere 5:41
5. Shim Wa 4:02
6. Elementals 16:40

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright /Bass Joe Morello/Drums  
Symphony Orchestra, Rayburn Wright conductor (Elementals)

**Dave Brubeck Quartet:** In Concert 1964

Jazz Connoisseur (Italy) JC 003 - 6/64 - Chicago, Illinois

1. The Old Folks At Home (Swanee River) (Foster) 7:36
2. In Your Own Sweet Way (Brubeck) 7:42
3. Osaka Blues (Brubeck) 8:50
4. Koto Song (Brubeck) 7:08
5. You Go To My Head (Gillespie-Coots) 12:20
6. Cable Car 5:44
7. Osaka Blues (Brubeck) 5:11
8. Koto Song (Brubeck) 3:00

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** Jazz Impressions of Japan

Columbia CL 2212 - 6/64 - N.Y.C. \*Columbia/Legacy CK65726

1. Tokyo Traffic (Brubeck) 5:48
2. Rising Sun (Brubeck) 4:40
3. Toki's Theme (Brubeck) 2:07
4. Fujiyama (Brubeck) 5:04
5. Zen is When (Freeman & Pober) 6:00
6. The City is Crying (Brubeck) 6:00
7. Osaka Blues (Brubeck) 5:11
8. Koto Song (Brubeck) 3:00

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** Jazz Impressions of New York

Columbia CS9075 - 6, 7 & 8/64 - N.Y.C. \*Columbia/Legacy CK 46189

1. Theme From "Mr. Broadway" (Brubeck) 2:27

2. Broadway Bossa Nova (Brubeck) 3:14
3. Autumn in Washington Square (Brubeck) 5:28
4. Something to Sing About (Brubeck) 3:54
5. Sixth Sense (Brubeck) 6:55
6. Spring in Central Park (Brubeck) 2:27
7. Lonely Mr. Broadway (Brubeck) 4:19
8. Summer on the Sound (Brubeck) 2:41
9. Winter Ballad (Brubeck) 2:43
10. Broadway Romance (Brubeck) 5:50
11. Upstage Rumba (Brubeck) 4:20

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums  
Produced by Teo Macero

**Paul Desmond Quartet:** Bossa Antigua

RCA Victor LSP-3320 - 7 & 8/64 - N.Y.C. \*Epic 74321221102 (Germany) \*BMG/RCA Victor 68689

1. Bossa Antigua (**Desmond**) 4:36
2. The Night Has A Thousand Eyes (Bernier-Brainin) 4:41
3. O Gato (Hall) 4:24
4. Samba Cantina (**Desmond**) 5:37
5. Curacao Doloroso (**Desmond**) 4:26
6. A Ship Without A Sail (Rodgers-Hart) 6:17
7. Alianca (**Desmond**) 4:29
8. The Girl From East 9th Street (**Desmond**) 5:55
9. The Night Has a Thousand Eyes (alt. take) 7:18
10. Samba Cepeda (**Desmond**) 5:06
11. O Gato (alt. take) 4:53

**Paul Desmond/Alto Sax** Jim Hall/Guitar Gene Wright/Bass Connie Kay/Drums  
Produced by George Avakian

**Dave Brubeck Quartet:** In Berlin

Columbia CBS 62578 - 9/64 - Berlin, Germany

1. St. Louis Blues (Handy) 12:05
2. Koto Song (Brubeck) 7:44
3. Take The "A" Train (Strayhorn) 8:30
4. Take Five (**Desmond**) 6:30

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Paul Desmond :** Glad To Be Unhappy

1. Glad To Be Unhappy 5'33
2. Rude Old Man (previously unissued) 5'38
3. Poor Butterfly 7'17
4. Stranger In Town 6'24
5. A Taste Of Honey 4'30
6. Any Other Time 5'24
7. Hi-Lili, Hi-Lo 4'42
8. Angel Eyes 6'17

**Paul Desmond/Alto Sax** Jim Hall/Guitar Gene Chericco/Bass (3) Gene Wright/Bass (1,2,4-8)  
ConnieKay/Drums Produced by George Avakian

**Dave Brubeck Quartet:** The Canadian Concert of Dave Brubeck

Recorded at Stratford Music Festival, Stratford, Ontario - 8/65 CAN-AM 1500

- \* St. Louis Blues (Handy) 9:48
- \* Take The "A" Train (Strayhorn) 7:53
- \* Cultural Exchange 6:06
- \* Tangerine (Mercer-Schertzinger) 6:08
- \* Someday My Prince Will Come (Morey, Churchill) 4:34
- \* These Foolish Things (Marvell-Strackey-Link) 10:28
- \* Koto Song (Brubeck) 3:55 Take Five (inc.) (**Desmond**) 1:47

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** My Favorite Things

Columbia CL 2437 - 6, 7 & 10/62 & 9/65 - N.Y.C. \* Japanese Sony CD-1274 TWN

1. My Romance (Hart Rodgers) 6:50
2. The Most Beautiful Girl In The World (Hart-Rodgers) 5:18
3. There'll Be No Tomorrow 5:42
4. Why Can't I 6:52
5. (The) Circus (Is) On Parade 3:14
6. Over And Over Again 4:02
7. Little Girl Blue 5:31
8. My Favorite Things (Rodgers-Hammerstein) 2:52
9. This Can't Be Love 6:32

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/ Drums

**Dave Brubeck Quartet:** Time In

Columbia CL 2512 & CS 9312 - 9 & 10/65 - N.Y.C.

\*Sony/CBS 474635 (French -1993 reissue)

1. Lost Waltz (Brubeck) 3:52
2. Softly, William, Softly (Brubeck) 5:38
3. Time In (Brubeck) 3:57
4. 40 Days (Brubeck) 4:38
5. Travellin' Blues (Brubeck) 5:57
6. He Done Her Wrong (Brubeck) 2:14
7. Lonesome (Brubeck) 7:10
8. Cassandra (Brubeck) 4:18

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums  
Produced by Teo Macero

**Paul Desmond Quartet:** Easy Living

(RCA Rerelease 2306-2-RB)

Cuts #1-8 - originally released on RCA LSP-3480 - Easy Living - 6/63, 7 & 9/64, 6/65 - N.Y.C. Cuts 9 & 10 - previously unreleased \*RCA/Bluebird 2306-2-RB

1. When Joanna Loved Me (Wells-Segal) 5:40
2. That Old Feeling (Brown) 5:45
3. Polka Dots and Moonbeams (Burke-Van Heusen) 5:\*
4. Here's That Rainy Day (Burke-Van Heusen) 5:39
5. Easy Living (Robin-Ranger) 7:04
6. I've Grown Accustomed to Her Face (Lerner-Loewe)\*
7. Bewitched (Rodgers-Hart) 6:24
8. Blues for Fun (**Desmond**) 6:23
9. All Through The Night (Porter) 6:33
10. Rude Old Man (Wright) 5:39

**Paul Desmond/Alto Sax**

Jim Hall/Guitar Eugene Wright/Bass (1,2,5,9,10) Eugene Cherico/Bass (3,8) Percy Heath/Bass (4,6,7)  
Connie Kay/Drums Produced by George Avakian

**Dave Brubeck Quartet:** Anything Goes!

Columbia CS9402 -12/65 & 2/66 - N.Y.C.

1. Anything Goes (Porter) 5:40
2. Love For Sale (Porter) 5:18
3. Night And Day (Porter) 4:55
4. All Through The Night (Porter) 8:25
5. I Get A Kick Out Of You (Porter) 5:15
6. Just One Of Those Things (Porter) 6:19
7. You're The Top (Porter) 6:35
8. What Is This Thing Called Love (Porter) 6:16

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums  
Produced by Teo Macero

**Dave Brubeck Quartet:** Jackpot

Columbia CL 2712 - 6/66 - Recorded live in Las Vegas

1. Who's Afraid 3:07
2. Ace In The Hole 6:44
3. Jackpot 10:59
4. Out Of Nowhere (Heyman-Green) 6:49
5. You Go To My Head (Coots-Gillespie) 10:21
6. Chicago 4:03
7. Rude Old Man (Wright) 2:55
8. Win A Few, Lose A Few 4:51

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** Bravo! Brubeck! Recorded Live in Mexico

Columbia CL 2695 & CS 9495 - 5/67 - Mexico City, Mexico \*Sony/CBS 465623 ("I Love Jazz" reissue 1989) (Import) \*Columbia/Legacy CK 65723 (Released 1999)

1. Introduction 1:18
2. Cielito Lindo (Blue Sky) (trad arr Brubeck) 5:00
3. La Palomba Azul (The Blue Dove) (trad arr Brubeck) 6:18
4. Sobre Las Olas (Over The Waves) (Rosas arr Brubeck) 3:16
5. Besame Mucho (Kiss Me Much) (Velazquez) 5:54
6. Nostalgia De Mexico (Brubeck) 4:03
7. Poinciana (Song of the Trees) (Simon) 6:42
8. Alia En El Rancho Grande (My Ranch) (Uranga) 2:58
9. Frenesi (Dominquez) 5:19
10. Estrellita (Little Star) (Ponce) 4:56
11. La Bamba (Folk Dance From Veracruz) (trad arr Brubeck) 5:11

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums  
Salvador "Rabito" Agueros/Bongos, Conga Benjamin "Chamin" Correa/Guitar

**Dave Brubeck Quartet featuring Paul Desmond:** Buried Treasures

Recorded May 12-14, 1967 - Mexico City, Mexico \*Columbia/Legacy CK 65777 (Released 1999)

1. Introduction 1:30
2. Mr. Broadway 7:19
3. Koto Song 7:21
4. Sweet Georgia Brown 7:39
5. Forty Days 7:22
6. You Go To My Head 7:32
7. Take Five 5:10
8. St. Louis Blues 11:19

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** Take Five Live

Recorded at Juan-les-Pins, France - 7/67

\* Jazz Music Yesterday JMY 1001-2 - Released 1990

1. One Moment 9:10
2. Mexican Folk Song (La Paloma Azul) 7:15
3. Blues For Joe 7:55
4. Take Five (**Desmond**) 4:45
5. Take The "A" Train (Strayhorn) 6:30

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Dave Brubeck Quartet:** The Last Time We Saw Paris

Columbia CS 9672 -11/67 - Recorded at Salle Pleyel, Paris.

1. Swanee River (Foster) 8:47
2. These Foolish Things (Marvell-Strackey-Link) 12:21
3. Forty Days (Brubeck) 7:41
4. One Moment Worth Years 8:03
5. La Paloma Azul (The Blue Dove) 6:54
6. Three To Get Ready (Brubeck) 5:10

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Gene Wright/Bass Joe Morello/Drums

**Paul Desmond:** Summertime

A&M SP3015 - 10 & 11/68 - N.Y.C. \*A&M POCM-5019 (Japan)

1. Samba (Strutting with some Barbeque (Armstrong))
2. Olvidar (Sebesky)
3. Ob-La-Di, Ob-La-Da (Lennon/McCartney)
4. Emily (Handel, Mercer)
5. Someday My Prince Will Come (Morey, Churchill)
6. Autumn Leaves (Kosma-Mercer-Prevert)
7. Where is Love? (Bart)
8. Lady In Cement (Montenegro)
9. North By Northeast (**Desmond**)
10. Summertime (Gershwin, Heyward)

**Paul Desmond/Alto Sax**

Burt Collins, Joe Shepley, Marvin Stamm, John Ekert/Trumpet & Flugelhorn

Paul Faulise, Urbie Green, J.J. Johnson, Bill Watrous, Kai Winding, Wayne Andre/Trombone

George Marge /Flute & Oboe

Bob Tricarico/Flute & Bassoon

Ray Alonge, Jimmy Buffington, Tony Miranda/French Horn

Mike Manieri/Vibs

Herbie Hancock/Piano

Jay Berliner, Joe Beck, Bucky Pizzarelli/ Guitar

Margaret Ross/Harp

Ron Carter, Frank Bruno /Bass

Leo Morris, Air to Moreira/Drums

Jack Jennings, Airtto Moreira /Percussion

Joe Venuto/Maracas

Produced by Creed Taylor

**Mulligan/Desmond Quartet/Quintet:** Mulligan - Desmond - Belletto

Recorded at the New Orleans Jazz Festival, June, 1969.

\*JazzFest Masters 72392 75248-2

1. Line For Lyons (Mulligan) 4:33
2. Polka Dots and Moonbeams (Burke-Van Heusen) 5:58
3. Prelude to a Kiss 3:45
4. Take Five (**Desmond**) 2:43
5. All the Things You Are (Hammerstein-Kern) 5:09

Gerry Mulligan/ Bari Sax **Paul Desmond/Alto Sax** Milt Hinton/Bass Alan Dawson/Drums Jaki Byard/Piano (5)

**Paul Desmond:** From the Hot Afternoon

Verve 3145434872 A&M SP3024 - 6 & 8/69 - N.Y.C. \*A&M CD0824

1. October (Nascimento-Brant) 2:58
2. Round N' Round - Gira Girou (Nascimento) 4:32
3. Faithful Brother (Nascimento) 3:09
4. To Say Goodbye (Lobo-Araujo-Hall) 3:58
5. From the Hot Afternoon (Nascimento) 3:20
6. Circles (Lobo) 3:44
7. Martha & Romao (Lobo) 3:02
8. Catavento (Nascimento) 2:43
9. Latin Chant - Canto Latino (Nascimento) 4:22
10. Crystal Illusions (Lobo-Hall-Guarnieri) 4:06

\*Verve 3145434872 - Released April 4, 2000

1. October (Nascimento-Brant) 2:58
2. Round N' Round - Gira Girou (Nascimento) 4:32



3. Faithful Brother (Nascimento) 3:09
4. To Say Goodbye (Lobo-Araujo-Hall) 3:58
5. From the Hot Afternoon (Nascimento) 3:20
6. Circles (Lobo) 3:44
7. Martha & Romao (Lobo) 3:02
8. Catavento (Nascimento) 2:43
9. Latin Chant - Canto Latino (Nascimento) 4:22
10. Crystal Illusions (Lobo-Hall-Guarnieri) 4:06
11. Round 'N' Round (alternate take)
12. Faithful Brother (alternate take)
13. From the Hot Afternoon (alternate take)
14. Catavento (alternate take)
15. Latin Chant (alternate take)
16. From the Hot Afternoon (alternate take)

**Paul Desmond/Alto Sax**

Ron Carter /Bass

Airto Moreira/Drums

Jack Jennings, Airto Moriero, Stan Webb Jr./Percussion

Dorio Ferreira/Guitar (1-5,8,9)

Edu Lobo/Guitar (6,7,10)

Lewis Eley, Paul Gershman, George Ockner, Eugene Orlc

Poliakin, Max Pollikoff, Matthew Raimondi, Sylvan Shuli

Avram Weiss/Violin

Charles McCracken, George Ricci/Cello

Margaret Ross /Harp

Patrick Rebillot/Keyboard Instruments

Don Hammond, Hubert Laws, Stan Webb Jr./Flute/Alto

Phil Bodner, George Marge/Sax/Clarinet/Oboe

James Buffington/French Horn

Paul Faulise/French Horn

Irvin Markovitz, Marvin Stamm/Trumpet/Flugelhorn

Edu Lobo, Wanda De Sah/Vocal

Produced by Creed Taylor

**Paul Desmond:** Bridge Over Troubled Water

Recorded /69, N.Y.C. A&M SP3024 \*Phantom (Import)

1. El Condor Pasa (Simon)
2. So Long, Frank Lloyd Wright (Simon)
3. The 59th St. Bridge Song (Feelin' Groovy) (Simon)
4. Mrs. Robinson (Simon)
5. Old Friends (Simon)
6. America (Simon)
7. For Emily, Whenever I May Find Her (Simon)
8. Scarborough Fair/Canticle (Simon)
9. Cecilia (Simon)
10. Bridge Over Troubled Water (Simon)

**Paul Desmond/Alto Sax**

Herbie Hancock/Electric Piano

Sam Brown, Gene Bertoncini/Guitar

Ron Carter/Bass

Jerry Jemott/Electric Bass

Airto Moreira, Joao Palma/ Percussion

Bill Lavorgna/Drums

Unknown Horns & Strings

Arranged by Don Sebesky

**Paul Desmond with The Modern Jazz Quartet:**

In Concert at Town Hall, New York City

Sony I Columbia - JK 057337 Finesse FW37487 - Recorded December 25,1971. \*STET CDS 25101

\*Sony/Columbia JK 057337

1. Greensleeves (Trad.) 3:10
2. You Go To My Head (Coots-Gillespie) 7:56
3. Blue Dove - La Paloma Azul (Trad.) 4:55
4. Jesus Christ Superstar (Rice-Weber) 4:54
5. Here's That Rainy Day (Burke-Van Heusen) 4:50
6. East of the Sun (Bowman) 8:25
7. Bags' New Groove (Jackson) 5:10

**Paul Desmond/Alto Sax**

John Lewis/Piano Milt Jackson/Vibes Percy Heath/Bass Connie Kay/Drums  
Produced by John Lewis

**Dave Brubeck Quartet:** We're All Together Again For The First Time

Atlantic SD1641 -10/72 \* Atlantic 1641-2 \*Ultradisc 627 - 24K Gold

1. Truth (Brubeck) 10:21
2. Unfinished Woman (Mulligan) 7:20
3. Koto Song (Brubeck) 5:05
4. Take Five (**Desmond**) 16:00
5. Rotterdam Blues (Brubeck) 6:45
6. Sweet Georgia Brown (Bernie-Carey-Pinkard) 1:00

Dave Brubeck/Piano (1-6) **Paul Desmond/Alto Sax (1-5)** Gerry Mulligan/Bari Sax (1,2,4,5)  
Jack Six/Bass (1-5) Alan Dawson/Drums (1-5) Produced by Dave Brubeck & Siegfried Loch

**Paul Desmond:** Skylark

Tracks #1-5 - Creed Taylor CT16039 -11 & 12/73 Track #6 - previously unreleased -- first released on CBS ZK 44170 Tracks #7, 8, 9 - previously unreleased — first released on Sony 40806

\*CBS ZK 44170 \*Sony Music 40806

1. Take Ten (**Desmond**) 6:02
2. Romance de amor (Trad.) 9:37
3. Was a Sunny Day (Simon) 4:51
4. Music for a While (Purcell) 6:41
5. Skylark (Carmichael-Mercer) 5:15
6. Indian Summer (Herbert) 3:58
7. Music for a While (alt. take)
8. Skylark (alt. take)
9. Indian Summer (alt. take)

**Paul Desmond/Alto Sax**

Gabor Szabo/Solo Guitar  
Gene Bertoncini/Guitar  
Bob James/Piano & electric piano  
Ron Carter /Bass  
Jack Dejohnette/Drums  
Ralph MacDonald/Percussion  
George Ricci/ Cello  
Produced by Creed Taylor

**Don Sebesky:** Giant Box

(Desmond plays on only 2 Cuts, listed below). Creed Taylor - CTX 6031/32 - 4/73 & 4/74

\* Song To A Seagull (Mitchell) 5:44

\* Vocalise (Rachmaninoff) 5:36

**Paul Desmond/Alto Sax**

Don Sebesky/Electric Piano (1)  
Bob James/Piano (2)  
Ron Carter/Bass  
Milt Jackson/Vibes (2)  
Jack Dejohnette/Drums  
Arranged & Conducted by Don Sebesky  
Produced by Creed Taylor

**Jackie & Roy:** Time and Love

(Desmond plays on one cut listed below)

Creed Taylor - 6/72

CBS Associated ZK 40932

1. Summer Song - Summertime (Brubeck/Gershwin-Heyward) 4:37

Jackie Cain, Roy Krai/Vocals **Paul Desmond/Alto Sax**

Ron Carter/Bass

Billy Cobham/Drums

Phil Kraus/Percussion

Phil Bodner/Flute

Wayne Andre, Garnett Brown/Trombone

Paul Faulise/Bass Trombone

Jimmy Buffington, Peter Gordon/French Horn

John Frosk, Alan Rubin, Marvin Stamm/ Trumpet

**Paul Desmond:** Pure Desmond

Cuts #1-8 from Creed Taylor CTI 6059 - 9/74 Cuts #9 & 10 - previously unreleased \*CBS ZK 40806

1. Squeeze Me (Williams-Waller) 4:31
2. I'm Old Fashioned (Kern-Mercer) 4:55
3. Nuages - alternate take (Reinhardt-Larue) 5:13
4. Why Shouldn't I (Porter) 3:34
5. Everything I Love (Porter) 3:48
6. Warm Valley (Ellington) 4:26
7. Till the Clouds Roll By (Kern-Wodehouse) 4:08
8. Mean to Me (Turk-Ahlert) 5:46
9. Song From "M\*A\*S\*H" - Suicide is Painless (Mandel)
10. Wave (Jobim) 6:16

**Paul Desmond/Alto Sax**

Ed Bickert/Guitar Ron Carter/Bass Connie Kay/Drums Produced by Creed Taylor

**Chet Baker:** She Was Too Good To Me

Cuts #1-7 from Creed Taylor CTI 6050 - 7,10 & 11/74 Cut #8 - previously unreleased \*CBS ZK 40804

1. Autumn Leaves (Kosma-Mercer) 7:02
2. She Was Too Good To Me (Rodgers-Hart) 4:40
3. Funk In Deep Freeze (Mobley) 6:06
4. Tangerine (Mercer-Schertzinger) 5:27
5. With A Song In My Heart (Rodgers-Hart) 4:04
6. What'll I Do (Berlin) 3:55
7. It's You Or No One (Cahn-Styne) 4:28
8. My Future Just Passed (Whiting-Marion) 4:46

Chet Baker /Trumpet & Vocal **Paul Desmond/Alto Sax**

Bob James/Electric Piano

Ron Carter /Bass

Jack Dejohnette/Drums (5,6,7)

Steve Gadd/Drums (1-4,8)

Dave Friedman/Vibes

Hubert Laws/Flute/Alto Flute (solo on #3)

Romeo Penque/Flute/Clarinet

George Marge/Alto Flute/Oboe d'amore

Lewis Eley, Max Ellen, Barry Finclair, Paul Gershman, Harry Glic

Emanuel Green, Harold Kohon, David Nadien, Herbert Sorkin/\*

Warren Lash, Jesse Levy, George Ricci/Cello

Produced by Creed Taylor

**Jim Hall:** Concierto

Cuts # 1,2,4,6 from Creed Taylor CTI 6060 - 4/75 Cuts 3,5 - previously unreleased \*CBS ZK 40807

1. You'd Be So Nice To Come Home To (Porter) 7:03
2. The Answer Is Yes (Hall) 7:37
3. The Answer Is Yes - alternate take (Hall) 5:35
4. Two's Blues (Hall) 3:49
5. Rock Skippin' (Ellington-Strayhorn) 6:12

6. Concierto de Aranjuez (Rodrigo) 19:16

\*CTI/Epic/Legacy ZK 65132

Tracks # 6, 7 & 9 were previously unreleased.

1. You'd Be So Nice To Come Home To (Porter) 7:04
2. Two's Blues (Hall) 3:48
3. The Answer Is Yes (Hall) 7:37
4. Concierto de Aranjuez (Rodrigo) 19:14
5. Rock Skippin' (Ellington-Strayhorn) 6:10
6. Unfinished Business (Hall/Carter) 2:36
7. You'd Be So Nice To Come Home To (alt. take) (Porter) 7:26
8. The Answer Is Yes - alternate take (Hall) 5:33
9. Rock Skippin' (alt. take) (Ellington/Strayhorn) 6:03

Jim Hall/Guitar

**Paul Desmond/Alto Sax**

Roland Hanna/Piano Ron Carter /Bass Steve Gadd/Drums Chet Baker/Trumpet Produced by Creed Taylor

**Paul Desmond Quartet:** Like Someone in Love

3/75, Bourbon Street, Toronto \*Telarchive CD-83319

1. Just Squeeze Me (Ellington) 8:35
2. Tangerine (Mercer-Schertzinger) 9:39
3. Meditation (Jobim) 10:52
4. Nuages (Reinhardt) 10:30
5. Like Someone In Love (Burke-Van Heusen) 9:44
6. Things Ain't What They Used To Be (Ellington) 10:59

**Paul Desmond/Alto Sax** Ed Bickert/Guitar Don Thompson/Bass Jerry Fuller/Drums

Recording engineer: Don Thompson Produced by John Snyder

**Dave Brubeck - Paul Desmond:** 1975 - The Duets

A&M/Horizon SP703

Tracks # 1-7 recorded 9/75, NYC Track #8 recorded onboard S.S. Rotterdam, 6/75, by BBC

\* A&M/Horizon CD 3290 \*Verve CD 828 294915-2

1. Alice in Wonderland (Fain-Hilliard) 4:04
2. These Foolish Things (Marvell-Strackey-Link) 5:06
3. Blue Dove (RD. arranger Brubeck) 4:32
4. Stardust (Carmichael-Parrish) 4:37
5. Koto Song (Brubeck) 5:56
6. Balcony Rock (Desmond-Brubeck) 2:15
7. Summer Song (Brubeck) 3:17
8. Yo Go To My Head (Gillespie-Coots) 7:31

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Produced by John Snyder

**Paul Desmond:** The Paul Desmond Quartet Live

A&M/Horizon SP850 - 10 & 11/75, Bourbon Street, Toron \*Verve 3145435012

1. Wendy (**Desmond**) 7:28
2. Wave (Jobim) 11:26
3. Things Ain't What They Used To Be (Ellington-Persons) 9:00
4. Nancy (Silver-Van Heusen) 9:44
5. Manha de Carnival (Bonfa) 9:31
6. Here's That Rainy Day (Burke-Van Heusen) 7:21
7. My Funny Valentine (Rodgers-Hart) 10:35
8. Take Five (**Desmond**) 7:15
9. Line for Lyons (Mulligan)

**Paul Desmond/Alto Sax** Ed Bickert/Guitar Don Thompson /Acoustic Bass Jerry Fuller/Drums

Recording engineer: Don Thompson Produced by John Snyder

**Paul Desmond:** Paul Desmond

Artists House AH 2 -10/75, Bourbon Street, Toronto

Side One:

1. Too Marvellous For Words (Whiting-Mercer) 6:38
2. Audrey (Desmond-Brubeck) 9:26
3. Line For Lyons (Mulligan) 7:22

Side Two:

1. When Sunny Gets Blue (Fisher-Segal) 11:36
2. Darn That Dream (Van Heusen-Delange) 10:43

**Paul Desmond/Alto Sax** Ed Bickert/ Guitar Don Thompson/Bass Jerry Fuller/Drums  
Recording engineer: Don Thompson Produced by John Snyder and Don Thompson

**Dave Brubeck Quartet:** 25th Anniversary Reunion

Tracks #1-5 recorded at Interlochen Arts Academy, Interlochen, Michigan - 3/76

Track #6 recorded at Scottish Rite Auditorium, Fort Wayne, Indiana -3/76

A&M/Horizon SP714 \*A&M CD 0806

1. St. Louis Blues (Handy) 9:04
2. Three To Get Ready And Four To Go (Brubeck) 6:08
3. African Times Suite (Wright) 8:03
4. Salute to Stephen Foster (Brubeck) 6:26
5. Take Five (**Desmond**) 9:48
6. Don't Worry 'Bout Me (Koehler-Bloom) 6:50

Dave Brubeck/Piano **Paul Desmond/Alto Sax** Eugene Wright /Bass Joe Morello/Drums (1-5) Danny Brubeck/Drums (6) Produced by John Snyder

**Chet Baker:** You Can't Go Home Again

(Desmond plays only on Cut #3, "You Can't Go Home Again")

\*A&M CD 0805 A&M/Horizon SP726 - 2/771.

1. Love For Sale (Porter) 12:58
2. Un Poco Loco (Powell) 9:20
3. You Can't Go Home Again (Sebesky) 5:43
4. El Morro (Sebesky) 11:44

(Listings for Cut #3 only) Chet Baker/Trumpet **Paul Desmond/Alto Sax** Kenny Baron/Electric Piano Ron Carter/Bass Tony Williams/Drums Don Sebesky/Electric Piano Produced by Don Sebesky

**Chet Baker:** The Best Thing For You

(Desmond plays on Cuts #2 & 4 only) \*A&M CD 0832 - 2 & 3/77

1. The Best Thing For You (Berlin) 4:14
2. I'm Getting Sentimental Over You (Bassman)
3. You've Changed (Cary-Fischer) 6:01
4. Oh, You Crazy Moon (Burke-Van Heusen) 3:33
5. How Deep Is The Ocean (Berlin) 5:41
6. If You Could See Me Now (Dameron) 4:38
7. El Morro (Sebesky) 17:03

(Listing for Cuts #2 & 4 only) Chet Baker/Trumpet **Paul Desmond/Alto Sax** Ron Carter/Bass Kenny Barron/Piano Tony Williams/Drums Produced by Don Sebesky

**Art Garfunkel:** Watermark

Columbia JC34975 - 3/77

\*Columbia 34975

(Desmond plays on "Mr. Shuck & Jive" (J.Webb) (4:48)