

dall'Op. "Madama Butterfly"  
**Coro a bocca chiusa**

Giacomo Puccini  
Arr. Davide Pedrazzini

Andante  $\text{♩} = 82 \text{ c.}$

per Coro (ad lib.) e Banda

Musical score for instruments and choir, measures 1-15. The score includes parts for Flauto, Oboe, Fagotto, Clar. in Sib 1., Clar. in Sib 2. 3., Clar. Basso, Sax Contralto 1., Sax Contralto 2., Sax Tenore, Sax Baritono, Coro Soprani - Tenori, Tromba in Sib 1., Tromba in Sib 2., Corno in Fa 1. 2., Trombone 1., Trombone 2. 3., Euphonium, Bassi, Contrabbasso, Timpani, and Piatto sospeso. Dynamics include *pp* and *p*. The choir part is marked *(a bocca chiusa)*.

2

Coro a bocca chiusa

Musical score for instruments and choir, measures 16-30. The score includes parts for Fl., Ob., Fg., Cl.Mib, Cl.Sib 1., Cl.Sib 2. 3., Cl.B., Sax C. 1., Sax C. 2., Sax T., Sax B., Coro Sop. - Ten., Tr.Sib 1., Tr.Sib 2., Cr. 1. 2., T.ne 1., T.ne 2. 3., Euph., Bs., Ctb., Timp., and Pto sosp. Dynamics include *p*, *pp*, and *arco*.

Coro a bocca chiusa

3

Musical score for instruments and choir, measures 31-45. The score includes parts for Fl., Ob., Fg., Cl.Mib, Cl.Sib 1., Cl.Sib 2. 3., Cl.B., Sax C. 1., Sax C. 2., Sax T., Sax B., Coro Sop. - Ten., Tr.Sib 1., Tr.Sib 2., Cr. 1. 2., T.ne 1., T.ne 2. 3., Euph., Bs., Ctb., Timp., and Pto sosp. Dynamics include *mp*, *mf*, and *bas. morbide*.

4

Coro a bocca chiusa

Musical score for instruments and choir, measures 46-60. The score includes parts for Fl., Ob., Fg., Cl.Mib, Cl.Sib 1., Cl.Sib 2. 3., Cl.B., Sax C. 1., Sax C. 2., Sax T., Sax B., Coro Sop. - Ten., Tr.Sib 1., Tr.Sib 2., Cr. 1. 2., T.ne 1., T.ne 2. 3., Euph., Bs., Ctb., Timp., and Pto sosp. Dynamics include *mf*, *f*, and *acc.*

**COPYRIGHT**  
Edizioni Musicali Eufonia

30 *Coro a bocca chiusa*

Fl.  
Ob.  
Fg.  
Cl.Mib.  
Cl.Sib 1.  
Cl.Sib 2. 3.  
Cl.B.  
Sax C. 1.  
Sax C. 2.  
Sax T.  
Sax B.  
Coro Sop. - Ten.  
Tr.Sib 1.  
Tr.Sib 2.  
Cr. 1. 2.  
T.ne 1.  
T.ne 2. 3.  
Euph.  
Bs.  
Ctb.  
Timp.  
Pto sosp.

© Ed. Eufonia - 08615B

Edizioni Musicali Eufonia

COPYRIGHT

6 *Coro a bocca chiusa* rall. rit. a tempo

Fl.  
Ob.  
Fg.  
Cl.Mib.  
Cl.Sib 1.  
Cl.Sib 2. 3.  
Cl.B.  
Sax C. 1.  
Sax C. 2.  
Sax T.  
Sax B.  
Coro Sop. - Ten.  
Tr.Sib 1.  
Tr.Sib 2.  
Cr. 1. 2.  
T.ne 1.  
T.ne 2. 3.  
Euph.  
Bs.  
Ctb.  
Timp.  
Pto sosp.

© Ed. Eufonia - 08615B

Edizioni Musicali Eufonia

COPYRIGHT

43 *Coro a bocca chiusa* rall.

Fl.  
Ob.  
Fg.  
Cl.Mib.  
Cl.Sib 1.  
Cl.Sib 2. 3.  
Cl.B.  
Sax C. 1.  
Sax C. 2.  
Sax T.  
Sax B.  
Coro Sop. - Ten.  
Tr.Sib 1.  
Tr.Sib 2.  
Cr. 1. 2.  
T.ne 1.  
T.ne 2. 3.  
Euph.  
Bs.  
Ctb.  
Timp.  
Pto sosp.

© Ed. Eufonia - 08615B

Edizioni Musicali Eufonia

COPYRIGHT