

CANTICORUM JUBILO

da "Judas Maccabeus"

G. F. Haendel

Arr. di Davide Pedrazzini

Allegro $\text{♩} = 60-66$

Musical score for the first system of instruments, including Flauto, Oboe Sax Soprano, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Sax Contralto 1, Sax Contralto 2, Sax Tenore, Sax baritono Fagotto Cl. Basso, Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1. 2, Trombone 1. 2, Euphonium, Bassi, Timpani, Glockenspiel, Rullante, and Piatti Grancassa. The score includes dynamic markings such as *f* and *mf*.

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Musical score for the second system of instruments, including FL, Ob. Sax S., Cl.Mi♭, Cl.Si♭ 1, Cl.Si♭ 2, Sax C. 1, Sax C. 2, Sax T., Sax B., Tr.Si♭ 1, Tr.Si♭ 2, Cr. 1. 2, T.ae 1. 2, Euph., Bs., Timp., Glik., Rull., and Pt. Gc. The score includes dynamic markings such as *f* and *mf*.

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Musical score for the third system of instruments, including FL, Ob. Sax S., Cl.Mi♭, Cl.Si♭ 1, Cl.Si♭ 2, Sax C. 1, Sax C. 2, Sax T., Sax B., Tr.Si♭ 1, Tr.Si♭ 2, Cr. 1. 2, T.ae 1. 2, Euph., Bs., Timp., Glik., Rull., and Pt. Gc. The score includes dynamic markings such as *p*, *cresc.*, *rit.*, and *mf*.

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Musical score for the fourth system of instruments, including FL, Ob. Sax S., Cl.Mi♭, Cl.Si♭ 1, Cl.Si♭ 2, Sax C. 1, Sax C. 2, Sax T., Sax B., Tr.Si♭ 1, Tr.Si♭ 2, Cr. 1. 2, T.ae 1. 2, Euph., Bs., Timp., Glik., Rull., and Pt. Gc. The score includes dynamic markings such as *f*, *mf*, and *rit.*.

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FL. ²⁸

Ob.
Sar S.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr.Sib 1.

Tr.Sib 2.

Cr. 1. 2.

Tne 1. 2.

Euph.

Bs.

Timp. ²⁸

Glk.

Rull.

Pt.
Gc.

FL. ³⁵

Ob.
Sar S.

Cl.Mib

Cl.Sib 1.

Cl.Sib 2.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr.Sib 1.

Tr.Sib 2.

Cr. 1. 2.

Tne 1. 2.

Euph.

Bs.

Timp. ³⁵

Glk.

Rull.

Pt.
Gc.